

video Workshop  
**Gurtar**  
magazine

**The Essential  
Marty Friedman**

Ritter Music

*rit.*

H P H&P S H&P

H&P S H&P

*letting*

H&P P g S H

H&P P g

*Slower*

H S H H P&H S P&H S

H S H H P&H S P&H S

H&P H S S P H

H H&P H S S P H

H&P S P H&P

H&P S P H&P

*accel.*

H H H H

H H H H

P P P H&P

P P P H&P

P P P P

P P P P

H P P P

H P P P

Cho D Cho P

P Cho D Cho P

P Cho D Cho P

Cho D P

Cho D P Cho D P

Cho D P Cho D P

Cho g

P P P Cho

P P P Cho

[illegible]

## HEAVY METAL DUO

Handwritten musical notation on page 8, first system. Treble and bass staves. Treble staff has a triplet of eighth notes and a half note. Bass staff has a triplet of eighth notes and a half note. Labels: H&P, H&P.

Handwritten musical notation on page 8, second system. Treble and bass staves. Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note. Labels: S, S, P, P, S, S.

Handwritten musical notation on page 8, third system. Treble and bass staves. Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note. Labels: P, Cho D, P, Por.Cho, P, Cho, P.

Handwritten musical notation on page 8, fourth system. Treble and bass staves. Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note. Labels: P, P, H, P, P, H&P.

Handwritten musical notation on page 8, fifth system. Treble and bass staves. Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note. Labels: Cho, Cho, Cho, Cho.

Handwritten musical notation on page 8, sixth system. Treble and bass staves. Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note. Labels: Cho D, P, P, QC, U, ~gwa, g, g.

Handwritten musical notation on page 9, first system. Treble and bass staves. Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note. Labels: C#5, Por.Cho, (Ds), HU Por.D, P, C#5.

Handwritten musical notation on page 9, second system. Treble and bass staves. Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note. Labels: P, (Ds), Por.Cho, U DP, U D.

Handwritten musical notation on page 9, third system. Treble and bass staves. Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note. Labels: H&P (Ds), S, C#5, H, H&P, S.

Handwritten musical notation on page 9, fourth system. Treble and bass staves. Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note. Labels: (Ds), H&P, S, P&H, F#5, g, S, H, H.

Handwritten musical notation on page 9, fifth system. Treble and bass staves. Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note. Labels: P, P, H, H&P, H&P, H&P, H&P.

Handwritten musical notation on page 9, sixth system. Treble and bass staves. Treble staff has a half note, a quarter note, and a half note. Bass staff has a half note, a quarter note, and a half note. Labels: P&H, P&H, P&H, P S H.

P S P P S H P S P S P & H H U D P  
 P S P P S H P S P S P & H H U D P

Cho D Por. Cho P U D P  
 Cho D P Por. Cho P U D P

Cho & D H & P  
 Cho & D H & P

HC HC P  
 HC HC P

P S S P S H P  
 P S S P S H P

H S HC H P P H  
 H S HC H P P H

P S H P Cho Cho H P P P  
 P S H P Cho Cho H P P P

P P P P P P P P H  
 P P P P P P P P H

Por. Cho U D Por. Cho U Cho U Cho U Cho  
 Por. Cho U D Por. Cho U Cho U Cho U Cho

U Cho S D P  
 U Cho S D P

H U D H C D H & P S P P  
 H U D H C D H & P S P P

Cho D P U D Even gliss.  
 Cho D P U D Even gliss.



C#5 (D5) H&P

C#5 HU D HC D (D5) HC

C#5 (D5) S P&H

C#5 (D5) Cho C#5 Bs As) Por.D

F#5 Cho

Cho

H&P S Cho P

Cho & D P H P P&H P P&H P S

Cho

HU D P S

S S P S P H S

g

# "DRAGON MISTRESS"

Music by Marty Friedman  
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Am Por HC F7 HD S

(Chords Repeat) H&P Por HC D&g S

S P Por HC D H H

Even Up Am U D P HC

HC D P HU Even Up IHC

Cho Cho D

S P HC D P (H) Cho P S S S Am

Even Down G S

S P A<sup>b</sup> B<sup>b</sup> Cho

Cho Cho Am HU HU D

F7 Am U Cho Cho D

F7 Cho D Cho D ~ gnd Am Am F7 Down

# DRAGON MISTRESS DUO

(Chords Repeat)

Am F7 H H&P S Cho D Cho

HC D S U D P QC H S

S H&P S HU HC D g g

Cho U D P H&P

QC HU Por.1HC Por.D H&P U H

P H&P H&P H&P

H&P S P&H H&P S H H&P

P S S P P H&P

HC H&P

Cho U Por.D P&H S H S

S P S P&H S

P&H S H H&P S S S S





# "Cm" DUO

Cm S Fm S

B<sup>b</sup> HU D Cho D G P&H S P S Cm A<sup>b</sup> G

(Chords Repeat)

Por HC S S H D

S

HU D H&P S H&P H

S S QC H HC H P&H P

P H S Cho D H P HC D P P S H&P

P S H&P UD Cho D H&P

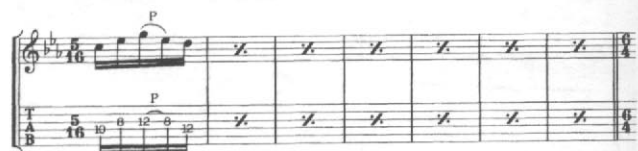
HU D S P H HU

HU D HU D D H H&P P H&P Cho

Por D P HU D HU HUD HC D P

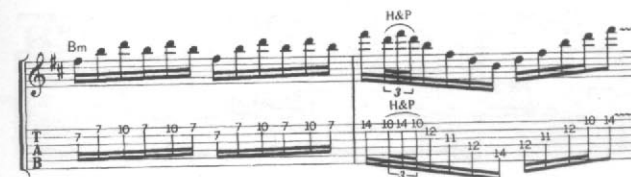


# Example of Fingering Exercise



# "FORBIDDEN CITY"

Music by Marty Friedman  
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The musical score is for a piece titled "The Lord's Prayer" in G major and 4/4 time. It features a Soprano voice part and a Piano accompaniment. The Soprano part begins with a vocal line in G major, marked "Por.HC" and "Cho". The Piano accompaniment starts with a treble clef and a key signature of one sharp (F#). The first staff of the piano part shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a melody with notes and rests, with lyrics written above: 'U' (above a dotted quarter), 'OD U' (above a half), 'U OD' (above a half), 'U' (above a dotted quarter), 'HU Cho' (above a half), and 'HU' (above a dotted quarter). The lower staff is a bass clef with a key signature of one sharp. It contains a bass line with notes and rests, with lyrics written below: 'U' (below a dotted quarter), 'OD U' (below a half), 'U OD' (below a half), 'U' (below a dotted quarter), 'HU Cho' (below a half), and 'HU' (below a dotted quarter). The lyrics are aligned with the notes in both staves.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system features a vocal melody on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody includes notes for 'H&D' (Harmonica and Drums), 'P' (Piano), and 'S' (Soprano). The second system continues the melody, adding 'Cho' (Chorus) and 'S' (Soprano) parts. The score is written for a vocal soloist and a chorus, with instrumental accompaniment for harmonica and drums.

[illegible][illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (Soprano) and a piano accompaniment (Piano). The vocal line begins with a treble clef and a key signature of one flat (B-flat). It features a melody with various ornaments, including grace notes and slurs. The piano accompaniment is written for the right hand (RH) and left hand (LH) in a 2/4 time signature. The second system continues the melody and accompaniment, with the vocal line ending on a final note. The piano accompaniment includes fingerings and a final cadence. The score is labeled with 'Por. QC' (Piano, Quarter Note) and 'IHC&D' (Interlocking Hand and Chord) throughout.

Em  
U

*rit.* *U HD*

*U HD* *U*

T A B 11 12 14 15 16 17 17 16 10 15 19 15 21 22 22 22



# BLUES DUO

Freely

HC

OC P S P H P ril

HC D P Cho D P

H A7 HC D P Cho D P

D7 Cho A7 U DP H&P S B7 H

A7 P H P H&P P

D7 Cho P H&P S P H P

H S S HC HU

A7 Bm7 S S

Cm7 S Cho UD P

E7 Cho Por D H&P S

F7 HC D P HC D P S E7 HC

A7 D7 HUD

A7 E7 Distortion~

A7 Cho S (P)

D7 Por.HC Por.D P&H S P 7:8

S P H A7 g k

Bb7 Cho U D S P

A7 HC HU D P Cho P

HC D P S P IHC D H&P S S

D7 Cho D P H H&P P S

S P H H S

P P P P Cho Por.D H&P

P H&P S H&P S H&P S H&P P g H

A7 S S P H P g

Bm7 3 (H) S S g S

C#m7 P H P Cm7 S

E7 S S S g

g S (g) S H&P H&P 10:3

E7 Cho 1+QC P&H S P HC D Cho 1+QC P&H

A7 (P&H) Cho S P (P&H) Cho S P

D7 H P H S

A7 Even gliss. E7 Even gliss.

Freely Vol. Cho D P Por.HC Por.D P

S P H&P P S P&H QC QC

S S g let ring S g

# Example of "Enka"

Freely

# "VALLEY OF ETERNITY"

Music by Marty Friedman  
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Dm Por Cho Cho Por D Am ~ 8va P g  
 Por Cho Cho Por D P S P g g  
 20 20 20 20 17 20 17 12 13 14 9 10 12 9 10 12

B<sup>b</sup> H P P  
 H P P  
 15 16 (15) 16 17 16 15 17 15 (15) 15 17 15 17 15 17 15 17

Cho D g E5  
 15 17 15 17 15 18 18 18  
 Cho D

# SOLO 2

Freely  
 g S H&P S  
 12 12 g S H&P S

HC  
 S S S H S  
 7 5 5 5 4 5 3 5 7 5 3 3 3 16

S P S Even gliss. H&P Cho D P  
 S P S Even gliss. H&P Cho D P  
 7 9 7 7 7 2 2 6 7 6 8 7 6 7

S S P P P S P P P&H  
 S S P P P P S P P P&H  
 5 7 7 9 12 9 10 12 9 10 12 9 7 9 7 9 7 9

S P H&P accel. H&P P  
 S P H&P P  
 9 12 12 10 9 10 12 10 10 5 7 9 7 6 7 6

S P H S P H S S P P  
 H H S S P H S S P P  
 6 7 6 7 10 10 9 6 6 6 10 10 9 10 6 6



*rit.*

*rit.*

H&P H&P S H&P

H&P H&P S H&P

H S S P&H P P

H S S P&H P P

P&H S H H&P S S P S

P&H S H H&P S S P S

H S P&H S H S H&P

H S P&H S H S H&P

Cho P HU D Cho Por.D

Cho P HU D Cho Por.D

accel. rit. HU D S P H&P P S g

accel. rit. HU D S P H&P P S g

Even gliss. U g

Even gliss. U g

Even gliss. QC U g

Even gliss. QC U g

Even gliss. rit. U D P

Even gliss. rit. U D P

accel. H P H P

accel. H P H P

H H&P H P S H P S H

H H&P H P S H P S H

P S H P S H P P P

P S H P S H P P P

# BALLAD DUO

First system of music on page 42, featuring vocal lines (Soprano and Alto) and piano accompaniment. The piano part includes fingerings (e.g., 6 5 7 5, 6 6 5 7) and dynamics (P). The vocal lines are marked with 'P' and 'Cho'.

Second system of music on page 42, continuing the vocal and piano parts. The piano part includes fingerings (e.g., 7 5 6 5, 5 6 5 7) and dynamics (P). The vocal lines are marked with 'P', 'H&P', and 'S'.

Third system of music on page 42, continuing the vocal and piano parts. The piano part includes fingerings (e.g., 7 5 6 5, 5 6 5 7) and dynamics (P). The vocal lines are marked with 'P' and 'S'.

Fourth system of music on page 42, continuing the vocal and piano parts. The piano part includes fingerings (e.g., 6 5 2 0, 6 5 2 0) and dynamics (P). The vocal lines are marked with 'P'.

Fifth system of music on page 42, featuring a 'rit' (ritardando) marking. The piano part includes fingerings (e.g., 2 0 3 2 0, 2 0 3 2 0) and dynamics (P). The vocal lines are marked with 'P' and 'S'.

Sixth system of music on page 42, continuing the vocal and piano parts. The piano part includes fingerings (e.g., 3 2 4 3, 3 2 4 3) and dynamics (P). The vocal lines are marked with 'S', 'P&H', and 'g'.

First system of music on page 43, featuring vocal lines (Soprano and Alto) and piano accompaniment. The piano part includes fingerings (e.g., 6 5 7 5, 6 6 5 7) and dynamics (P). The vocal lines are marked with 'S', 'H', and 'H&P'.

Second system of music on page 43, continuing the vocal and piano parts. The piano part includes fingerings (e.g., 7 5 6 5, 5 6 5 7) and dynamics (P). The vocal lines are marked with 'S', 'H&P', and 'H'.

Third system of music on page 43, continuing the vocal and piano parts. The piano part includes fingerings (e.g., 7 5 6 5, 5 6 5 7) and dynamics (P). The vocal lines are marked with 'H' and 'S'.

Fourth system of music on page 43, continuing the vocal and piano parts. The piano part includes fingerings (e.g., 6 5 2 0, 6 5 2 0) and dynamics (P). The vocal lines are marked with '(o)=P.H', 'Cho', 'D', 'H&P', and 'S'.

Fifth system of music on page 43, continuing the vocal and piano parts. The piano part includes fingerings (e.g., 2 0 3 2 0, 2 0 3 2 0) and dynamics (P). The vocal lines are marked with 'P', 'S', and 'H'.

Sixth system of music on page 43, continuing the vocal and piano parts. The piano part includes fingerings (e.g., 3 2 4 3, 3 2 4 3) and dynamics (P). The vocal lines are marked with 'S', 'QC', 'HU', 'P', and 'HC'.



The musical notation for the 'Em' section of 'The Rose Tree' is shown. It consists of two staves. The top staff is for the vocal part, with a treble clef and a key signature of one flat (B-flat). The notes are: C4 (labeled 'Cho'), D4 (labeled 'Em'), and E4 (labeled 'U'). The bottom staff is for the guitar part, with a bass clef and a key signature of one flat. The notes are: C3 (labeled 'Cho'), D3 (labeled 'U'), and E3 (labeled 'U'). The guitar part includes a capo position of 15 and a fret number of 15. The section is marked with a '6' indicating a six-measure phrase.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece in E minor (Em). The melody is written in treble clef, and the accompaniment is in bass clef. The melody features a series of eighth notes, a quarter note, and a half note, with a fermata over the final note. The accompaniment consists of a steady eighth-note pattern. The second system continues the melody and accompaniment, with the melody featuring a series of eighth notes and a quarter note, and the accompaniment continuing its eighth-note pattern. The score is marked with a 'g' for guitar and a '7' for seventh fret.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. Each system includes a vocal line (Soprano) and a guitar line (TAB). The vocal line is written in treble clef with a key signature of one flat (B-flat). The guitar line is written in standard notation with a key signature of one flat. The lyrics are written below the guitar line. The first system ends with a double bar line, and the second system continues the melody and accompaniment.

[illegible]

The first system of the musical score for 'The Bird Song' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music. The first measure has a quarter note G4, an eighth note A4, and a quarter note B4, with a 'P' (Palm) marking above the B4. The second measure has a quarter note C5, an eighth note B4, and a quarter note A4, with a 'P' (Palm) marking above the B4. The lower staff is in bass clef with a 2/4 time signature. It contains two measures of music. The first measure has a quarter note G2, an eighth note A2, and a quarter note B2, with a 'P' (Palm) marking above the B2. The second measure has a quarter note C3, an eighth note B2, and a quarter note A2, with a 'P' (Palm) marking above the B2. The system concludes with a double bar line.

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef and contains a melody with a key signature of one flat (F major/D minor). It begins with a treble clef, a key signature of one flat, and a common time signature. The melody includes a triplet of eighth notes (F, A, C) and a half note (D). The bottom staff is in bass clef and contains a bass line with a key signature of one flat and a common time signature. It includes a triplet of eighth notes (F, A, C) and a half note (D). The system is divided into two measures by a double bar line. The first measure is marked with a 'C' above the staff, and the second measure is marked with a 'C' below the staff. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a vocal line and a piano accompaniment line. The vocal line is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. The piano accompaniment is in the same key and time, starting with a bass clef. It features a simple harmonic accompaniment with chords and single notes. The system ends with a double bar line and a repeat sign.

Our Father who art in Heaven, Hallowed be thy name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven.

Guitar Solo

Guitar Solo